

ANASTASIA

THE NEW BROADWAY MUSICAL

GOGUE
PERFORMING
ARTS
CENTER

AT AUBURN UNIVERSITY

Tuesday, May 31, 2022
Wednesday, June 1, 2022

2021-22

Broadway Series

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THE JAY AND SUSIE GOGUE PERFORMING ARTS CENTER
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presents

Anastasia

Tuesday, May 31, 2022
Wednesday, June 1, 2022

7:30 p.m.

Walter Stanley and Virginia Katharyne Evans
Woltosz Theatre

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2021-22 Broadway Series Sponsor



NETworks Presentations
presents

ANASTASIA

Book By
TERRENCE McNALLY

Music By
STEPHEN FLAHERTY

Lyrics By
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES
by special arrangement with BUENA VISTA THEATRICAL
From the play by MARCELLE MAURETTE as adapted by GUY BOLTON

KYLA STONE
SAM McLELLAN

BRANDON DELGADO GERRI WEAGRAFF BRYAN SEASTROM MADELINE RAUBE

MIKAYLA AGRELLA ADDISON KIYOMI AU LANCE TIMOTHY BARKER ZACHARY BIGELOW
WILLIAM AARON BISHOP LOUIS BROGNA HARRISON DRAKE DAKOTA HOAR VERONICA RAE JIAO EVIN JOHNSON
MADELINE KENDALL LIZZY MARIE LEGREGIN COLBY MARIE LEWIS VICTORIA MADDEN CHRISTIAN MCQUEEN
ELIZABETH RITACCO MARLEY SOPHIA SARAH STATLER LAUREN TEYKE AIDAN ZIEGLER-HANSEN

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair & Wig Design
CHARLES G. LAPOINTE

Makeup Design
JOE DULUDE II

Casting
JASON STYRES

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
JEREMY ROBIN LYONS

Music Coordinator
JOHN MEZZIO

Tour Booking
THE BOOKING GROUP
MEREDITH BLAIR

Marketing & Publicity Direction
BOND THEATRICAL

Interactive Marketing
ANDY DRACHENBERG

Company Manager
BRAD HARDER

Production Management
NETWORKS PRESENTATIONS
HECTOR GUIVAS

General Management
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Production Stage Manager
MARIAH YOUNG

Executive Producer
SETH WENIG

Commissioned by DMITRY BOGACHEV

Director
SARAH HARTMANN

Choreographer
BILL BURNS

Original Choreographer
PEGGY HICKEY

Original Director
DARKO TRESNJAK

Originally produced on Broadway at the Broadhurst Theatre on April 24, 2017 by
Stage Entertainment, Bill Taylor, Tom Kirdahy and Hunter Arnold.

CAST

| | |
|--|---|
| Little Anastasia (at certain performances)..... | ADDISON KIYOMI AU, MARLEY SOPHIA |
| Dowager Empress | GERRI WEAGRAFF |
| Tsarina Alexandra | MIKAYLA AGRELLA |
| Tsar Nicholas II | CHRISTIAN McQUEEN |
| Young Anastasia..... | VERONICA RAE JIAO |
| Maria Romanov | VICTORIA MADDEN |
| Olga Romanov | LAUREN TEYKE |
| Tatiana Romanov | MADELINE KENDALL |
| Alexei Romanov (at certain performances) | ADDISON KIYOMI AU, MARLEY SOPHIA |
| Gleb | BRANDON DELGADO |
| Dmitry | SAM McLELLAN |
| Vlad | BRYAN SEASTROM |
| Anya..... | KYLA STONE |
| Paulina..... | VERONICA RAE JIAO |
| Marfa | VICTORIA MADDEN |
| Dunya | MADELINE KENDALL |
| Count Ipolitov | CHRISTIAN McQUEEN |
| Gorlinsky | HARRISON DRAKE |
| Countess Lily | MADELINE RAUBE |
| Count Leopold | HARRISON DRAKE |
| Sergei | LOUIS BROGNA |
| Count Gregory | CHRISTIAN McQUEEN |
| Countess Gregory | SARAH STATLER |
| Odette in <i>Swan Lake</i> | LAUREN TEYKE |
| Prince Siegfried in <i>Swan Lake</i> | LANCE TIMOTHY BARKER |
| Von Rothbart in <i>Swan Lake</i> | DAKOTA HOAR |
| Suitors, Soldiers, Comrades, Ghosts, Parisians, Russian Aristocrats in Exile, Waiters, Reporters, Cygnets in <i>Swan Lake</i> | MIKAYLA AGRELLA, WILLIAM AARON BISHOP, LOUIS BROGNA, HARRISON DRAKE, DAKOTA HOAR, VERONICA RAE JIAO, EVIN JOHNSON, MADELINE KENDALL, VICTORIA MADDEN, CHRISTIAN McQUEEN, MADELINE RAUBE, SARAH STATLER, LAUREN TEYKE |

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Anya—MADELINE KENDALL, VICTORIA MADDEN;

for Dmitry—WILLIAM AARON BISHOP, EVIN JOHNSON; for Vlad—HARRISON DRAKE, AIDAN ZIEGLER-HANSEN; for Dowager Empress—ELIZABETH RITACCO, SARAH STATLER; for Countess Lily—MIKAYLA AGRELLA, ELIZABETH RITACCO; for Gleb—WILLIAM AARON BISHOP, CHRISTIAN McQUEEN; for Odette—VERONICA RAE JIAO, VICTORIA MADDEN; for Prince Siegfried—LANCE TIMOTHY BARKER, EVIN JOHNSON; for Von Rothbart—LANCE TIMOTHY BARKER, LOUIS BROGNA

SWINGS

LANCE TIMOTHY BARKER, ZACHARY BIGELOW, LIZZY MARIE LEGREGIN, COLBY MARIE LEWIS, ELIZABETH RITACCO, AIDAN ZIEGLER-HANSEN

Dance Captain: LANCE TIMOTHY BARKER

Assistant Dance Captain: VICTORIA MADDEN

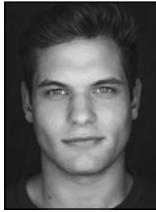
Fight Captain: HARRISON DRAKE



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.



Kyla Stone



Sam McLellan



Brandon Delgado



Gerri Weagraff



Bryan Seastrom



Madeline Raube



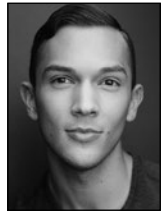
Mikayla Agrella



Addison Kiyomi Au



Lance Timothy Barker



Zachary Bigelow



William Aaron Bishop



Louis Brogna



Harrison Drake



Dakota Hoar



Veronica Rae Jiao



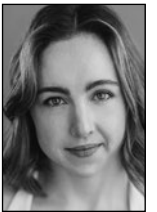
Evin Johnson



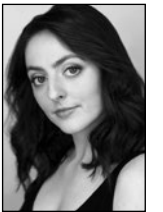
Madeline Kendall



Lizzy Marie Legregin



Colby Marie Lewis



Victoria Madden



Christian McQueen



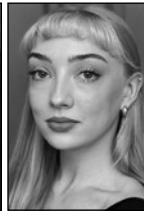
Elizabeth Ritacco



Marley Sophia



Sarah Statler



Lauren Teyke



Aidan Ziegler-Hansen

MUSICAL NUMBERS

ACT I

Setting: Saint Petersburg, 1906, 1917 & 1927

| | |
|--|---|
| Prologue: “Once Upon a December”..... | Dowager Empress and Little Anastasia |
| “The Last Dance of the Romanovs” | Ensemble |
| “A Rumor in St. Petersburg” | Dmitry, Vlad and Ensemble |
| “In My Dreams”..... | Anya |
| “The Rumors Never End”..... | Gleb and Ensemble |
| “Learn to Do It”..... | Vlad, Anya and Dmitry |
| “The Neva Flows”..... | Gleb and Anya |
| “The Neva Flows” (Reprise) | Men |
| “My Petersburg” | Dmitry and Anya |
| “Once Upon a December”..... | Anya and Ensemble |
| “A Secret She Kept”..... | Anya |
| “Stay, I Pray You”..... | Count Ipolitov, Anya, Dmitry, Vlad and Ensemble |
| “We’ll Go From There”..... | Vlad, Anya, Dmitry and Ensemble |
| “Traveling Sequence”..... | Gleb, Gorklinsky, Anya, Dmitry and Vlad |
| “Still”..... | Gleb |
| “Journey to the Past”..... | Anya |

ACT II

Setting: Paris, 1927

| | |
|--|--|
| “Paris Holds the Key (To Your Heart)”..... | Vlad, Dmitry, Anya and Ensemble |
| “Close the Door”..... | Dowager Empress |
| “Land of Yesterday”..... | Countess Lily and Ensemble |
| “The Countess and the Common Man”..... | Vlad and Countess Lily |
| “Land of Yesterday” (Reprise)..... | Gleb |
| “A Nightmare”..... | Romanov Children, Tsar and Tsarina |
| “In a Crowd of Thousands”..... | Dmitry and Anya |
| “Meant to Be”..... | Vlad |
| “Quartet at the Ballet”..... | Anya, Dmitry, Dowager Empress, Gleb and Ensemble |
| “Everything to Win”..... | Dmitry |
| “Once Upon a December” (Reprise)..... | Anya and Dowager Empress |
| “The Press Conference”..... | Countess Lily, Vlad and Ensemble |
| “Everything to Win” (Reprise)..... | Anya |
| “Still”/“The Neva Flows” (Reprise)..... | Gleb, Anya and Ensemble |
| Finale..... | Anya, Dmitry and Company |

ORCHESTRA

Conductor: JEREMY ROBIN LYONS

Associate Conductor/Keyboard 1—LIZZIE WEBB;

Keyboard 2: LESLIE WICKHAM;

Violin—ADAM KUJAWA; Cello— ELEN WROTEN;

Reeds—TODD BARNHART, RYAN CLAUS; Trumpet— KEATON VIAVATTINE;

Horn— JACOB POULOS; Percussion— RYAN BLIHOVDE.

Music Coordinator: JOHN MEZZIO

Electronic Music Design: STRANGE CRANIUM

Original Keyboard Programming: RANDY COHEN, RANDY COHEN KEYBOARDS

WHO'S WHO IN THE CAST

KYLA STONE (*Any*) (she/her) is elated to be making her national tour debut! Previous credits include dancing around her living room at age five to "Once Upon a December", and more recently, *Sweeney Todd* (Johanna, Hangar Theatre). Chapman University, BFA in Theatre Performance. CU credits: *9 to 5* (Judy), *Avenue Q* (Gary Coleman), *The Who's Tommy* (The Acid Queen), and others. Endless love and thanks to the *Anastasia* team, Sweet180 Management, HCKR Agency, her amazing mom, Conner, and the entire Cali squad. This is dedicated to all you future princesses: may you always follow your heart and celebrate your brilliance. @kylastone

SAM McLELLAN (*Dmitry*) is a NYC-based actor who holds a BFA in Musical theater from the University of Wisconsin—Stevens Point. He has had an exciting and varied career that has taken him from the high seas to the most prominent theaters in North America. Credits: *Fiddler on the Roof* (Sash, National Tour), *Mamma Mia!* (Sky, RCCL), *The Last Five Years* (Jamie, NBT), *Interstellar Cinderella* (Prince Astral, NYCCT). He feels honored to share the stage with this company of *Anastasia*, following in the footsteps of many great actors who have come before him.

BRANDON DELGADO (*Gleb*) was born and raised in New York City. He attended LaGuardia Arts High School where he was first introduced to opera and musical theater, and trained at the New England Conservatory of Music, where he performed in a concert version of Faure's *Requiem* (soloist) and various operatic productions including *Die Fledermaus* (Dr. Falke) and *Dido and Aeneas* (Aeneas, Ensemble). After his time at NEC, he built a successful real estate business while performing in various productions, including a concert version of *Les Misérables* (Javert). Most recently, he debuted in Seacoast Repertory Theater's production of *Evita* (Che). He is excited to make his debut as Gleb in the national tour of *Anastasia*.

GERRI WEAGRAFF (*Dowager Empress*) is thrilled to be touring with this wonderful cast and crew, telling this beautiful story! National Tour: *Fiddler on the Roof* (Golde). Regional: Arizona Broadway Theatre, Surflight Theatre, Beef & Boards, Fireside, Candlelight Theatre. Credits: *Into the Woods* (Cinderella's Stepmother), *Show Boat* (Parthy Hawks), *The Spitfire Grill* (Hannah), *Bright Star* (Mama Murphy), *Lend Me a Tenor* (Julia). Many thanks to Jason Styres casting and the *Anastasia* creative team, and to my husband Paul, my children, family, and friends for their love and support! www.gerriweagraff.com

BRYAN SEASTROM (*Vlad*) is thrilled and honored to be a part of *Anastasia*. Favorite credits: *The Red Skelton Story* (Red), *Singin' in the Rain* (Cosmo), *Tangled: The Musical* (Hook Hand), the national tour of *Anything Goes*, Disney Cruise Line. Bryan is also a puppeteer and family entertainer and can be found outside having fun with his pal Clide Snail in a web series called *Bryan's Backyard*. Proud graduate, Pacific Conservatory of Performing Arts; BFA, Musical Theatre, The College of Santa Fe. Shout out to his friends back home, his lovely wife Sapphire, and his amazing family.

MADELINE RAUBE (*Countess Lily*). National tour debut! Recent credits: *Kiss Me, Kate* (Kate); *The Secret Garden* (Lily); *Life of the Party* (Nina - Dir. Larry O'Keefe & Nell Benjamin); *The Phantom of the Opera* (Christine); *Annie* (Lily St. Regis). Master's degree, Musical Theatre Performance, NYU; bachelor's degree, Classical Voice, Oberlin Conservatory. A huge thank you to Mom, Dad, Olivia, and Charlotte for all your love and support! www.madelineraube.com, Instagram: @mdrsinger

MIKAYLA AGRELLA (*Ensemble*). This is Mikayla's national tour debut! She's performed around the world on multiple cruise lines and in Osaka at USJ. Regional: *A Chorus Line* (Cassie), *Beauty and the Beast* (Babette), *On Your Feet* (Gloria u/s), *Ragtime* (Evelyn Nesbit). Infinite love and gratitude to the team, Mom & Dad, Christian, and her San Diego family!

ADDISON KIYOMI AU (*Little Anastasia*) is overjoyed and grateful to join her first National tour! Recent roles include *A Christmas Carol* (Belinda Cratchit/Fan) at CenterRep and *A Christmas Story, the Musical* (Randy) at Berkeley Playhouse. Many thanks to Jason Styres casting and the *Anastasia* creative team, her amazing coaches and teachers, The Ballet School, DDO, Stars, family, friends and dog Katsu for their endless support. IG: @addie_au

LANCE TIMOTHY BARKER (*Swing, Dance Captain*) is from Salt Lake City, UT. He is an alumnus of Las Vegas Academy of Performing Arts and The University of Utah (BFA in Dance). Previous credits: *Odyssey Dance Theatre, Newsies the Musical* (Pioneer Theatre Company), *Cats, Hairspray* (Dance Captain, Royal Caribbean Productions). @dancinlance

ZACHARY BIGELOW (*Swing*). (he/him) BFA Musical Theatre, Shenandoah Conservatory. Tour: *Something Rotten!* (Ensemble, u/s Shakespeare) Regional: Flat Rock Playhouse, Short North Stage, ACT of Connecticut. Most recently seen on the

WHO'S WHO IN THE CAST

mainstage of the beautiful Disney Dream, sprinkling pixie dust and stepping in time. Special thanks to my parents, family, friends, and Jim Keith at MTA for their endless love and support. For Katie, all my love. @zmluvz2act

WILLIAM AARON BISHOP (*Ensemble*) is thrilled to make his national tour debut! Previous credits: *Jersey Boys* (Norwegian Cruise Lines), *Head Over Heels*, *Once Upon a Mattress*, *The Hunchback of Notre Dame*, and many more. He was a featured soloist for *Broadway's Future* Holiday Concert at Lincoln Center. William thanks his agents at EA, his loving family, and friends for all their support. Enjoy the show!

LOUIS BROGNA (*Ensemble*) is making his National tour debut! Hailing from Boston, and a Boston Conservatory alumni, Louis currently resides in NYC. Past credits: *The Donkey Show* (A.R.T.), *The Music Man* (Olin Britt). Louis thanks friends, family, and the team for their support. @louisbrogna www.louisbrogna.com

HARRISON DRAKE (*Ensemble, Fight Captain*) is grateful to be living out his '90s childhood dreams! National Tour: *A Bronx Tale*. New York: *Fables* (Lincoln Center). Regional: *Annie* (Ogunquit Playhouse); *A Little Night Music* and *Les Misérables* (Lyric Theatre of Oklahoma). Endless thanks to NETworks, the creative team, FSE, friends, and family. For Drake and Chase. @headofharr.

DAKOTA HOAR (*Ensemble*). National Tour: *An American in Paris* (Ensemble, u/s Henri Baurel) Regional: *Newsies!* (Spot Conlon, The Lex), *A Chorus Line* (Mike, Ivoryton Playhouse), *The Bodyguard* (NSMT). Pace Commercial Dance alum. Represented by CTG. Dakota sends love to the most supportive friends and family. @yesiamahoar.

VERONICA RAE JIAO (*Ensemble*). Born on unceded, native land of the Kusso (Charleston, SC), Veronica (she/her) is a Filipino-American dance creative and educator. She has danced aboard the *Disney Dream* with Disney Cruise Line, with RWS Entertainment Group, and has danced in and choreographed for the award-winning digital theater program *Theater in Quarantine*, under the guidance of Katie Rose McLaughlin and Joshua William Gelb. She navigates many creative spaces and is excited to join her first national tour! IG: @vrjiao.

EVIN JOHNSON (*Ensemble*) is proud to be joining the *Anastasia* family! After growing up in the small town of Rosenberg, TX, Evin attended AMDA College and Conservatory of the Performing Arts in Hollywood, CA (BFA,

Musical Theatre). Favorite credits: *Newsies the Musical* (Specs), *The Hunchback of Notre Dame* (Ventura County premiere), *Tangled: The Musical* (Gunther), *Memphis* (Delray), *Rudolph the Red-Nosed Reindeer: The Musical* (National Tour), *School of Rock* (Mr. Williams) "If your dreams don't terrify you - they're not big enough!"

MADELINE KENDALL (*Ensemble*). National tour debut! Originally from Gloucester County, South Jersey. Graduate of Wagner College, NY. Regional: *Our Town* (Rebecca), *She Loves Me* (Ensemble/Swing) Peterborough Players. Many thanks to my incredibly loving and supportive parents, family, and friends!

LIZZY MARIE LEGREGIN (*Swing*), a New Jersey native, is thrilled to be making her national tour debut in *Anastasia*! Regional: *Joseph and the Amazing Technicolor Dreamcoat* (Gad, Axelrod Performing Arts Center). BA, Dance Performance, Georgian Court University.

COLBY MARIE LEWIS (*Swing*) is ecstatic to be making her National Tour debut with *Anastasia* as an offstage swing! Originally from Seattle, Washington, she has performed with Pacific Northwest Ballet, Oregon Ballet Theatre, Pittsburgh Ballet Theatre, and Cincinnati Ballet. Her New York credits include dancing for Neglia Ballet, Omar Nieves, Carlos Falú, Katie Drablos, Danielle Diniz and appearing in the 4th season of *The Marvelous Mrs. Maisel!* @colbymarie93

VICTORIA MADDEN (*Ensemble, Assistant Dance Captain*). National tour debut. Credits: *School of Rock* (u/s Patty), *The Count of Monte Cristo*, *Beauty and the Beast*, *Annie* (Tuacahn Amphitheatre), *Anne Frank: My Secret Life* (Anne Frank, Syracuse Stage), *The Wizard of Oz*, *Hello, Dolly!* (Maine State Music Theatre), *The Little Mermaid* (Arista, The Argyle Theatre), *Saturday Night Fever*, *Newsies!* (Hannah, Cortland Repertory Theatre). Training: Bolshoi Ballet, Joffrey Ballet, BFA, Musical Theatre (Syracuse University).

CHRISTIAN McQUEEN (*Ensemble*) was last seen in a production of *Porgy and Bess* (Jake). Christian grew up singing in church as a kid. Graduate of Kansas Wesleyan University double major in Business Communication and Theater. He is a native of Southern California, currently living in New York City. @theshow6000

ELIZABETH RITACCO (*Swing*) is grateful to be embarking on her first national tour! All her love to the cast and crew that have made this experience unforgettable, and besos y

WHO'S WHO IN THE CAST

abrazos to her family. The world is yours.
@SillyLizzles

MARLEY SOPHIA (*Little Anastasia*) is incredibly grateful to make her national tour debut! She has been taking voice and acting lessons and performing in local theatre since she was 8. Love and thanks to God, Mom, Dad, Ate JayG, Matteo, grandparents, coaches (Ms. Liz and Miss Jamila), SICS family, *Anastasia* NT family, CSPD, and the rest of our family and friends! It takes a village!

SARAH STATLER (*Ensemble*). Regional: *Buddy...The Buddy Holly Story* (Vi Petty), *Indecent* (Miriam Godowsky/Accordion), *Tickling the Ivories* (Pianist/Vocalist), New York Theater: *The Dome* (Sarah), *Jay Alan Zimmerman's Incredibly Deaf Musical* (Lisa), Leonard Bernstein's *Mass* (Featured Street Chorus).

LAUREN TEYKE (*Ensemble*) is thrilled to be making her professional debut in *Anastasia*. Favorites credits: *The Nutcracker* (Clara, Rat King; Sarasota Cuban Ballet), *Singin' in the Rain* (Lady in Green; The Players Theatre of Sarasota), and performing in Cuba and China. Trained at Ovation School of Musical Theatre.

AIDAN ZIEGLER-HANSEN (*Swing*) (he/him/his). National tour: *Dirty Dancing* (Johnny cover), Regional: *Annie Get Your Gun* (Bay Street Theater), Concert: *Fiddler on the Roof* (The Philadelphia Orchestra). Choreographer: *Avenue Q*, *Big Fish* (MUSKET). BFA in Musical Theatre, The University of Michigan. Beyond excited to be joining the *Anastasia* family! Thanks to Mom, Dad, Tanner, and Allison for helping make dreams come true.

TERRENCE McNALLY (*Book*) (November 3, 1938 – March 24, 2020) is a recipient of the Dramatists Guild Lifetime Achievement Award. He has won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class*, and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996, he was inducted into the Theater Hall of Fame, and in 2018 he was elected to the American Academy of Arts and Letters. He is a member of The Dramatists Guild, Inc.

LYNN AHRENS (*Lyrics*) and **STEPHEN FLAHERTY** (*Music*) have been collaborators since 1983. They won the Tony, Drama Desk, and Outer Critics Circle Awards for *Ragtime*, and *Once On This Island* won the 2018 Tony for Best Revival of a Musical. They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox's animated feature film *Anastasia*, and with Terrence McNally, they also adapted

Anastasia for Broadway. Other Broadway credits: *Seussical* (one of the most produced shows in America), *Rocky, My Favorite Year*, *Chita Rivera: The Dancer's Life*, the 2009 revival of *Ragtime*, Lincoln Center Theater's *A Man of No Importance*, *Dessa Rose*, and *The Glorious Ones*. Playwrights Horizon: *Lucky Stiff*. Upcoming shows include *Little Dancer*, directed and choreographed by Susan Stroman, and *Knoxville*, directed by Frank Galati. Ahrens and Flaherty are four-time Grammy nominees, recipients of the Oscar Hammerstein Award for Lifetime Achievement, and were inducted into the Theater Hall of Fame in 2015. They serve on the Council of the Dramatists Guild of America and founded the DGF Fellows Program for Emerging Writers. www.ahrensandflaherty.com

TWENTIETH CENTURY FOX (*Inspired by the Motion Pictures*). One of the world's largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices in New York and Los Angeles and is currently developing numerous legitimate stage properties based on iconic motion pictures in the Fox library, including *Diary of a Wimpy Kid*, *Mrs. Doubtfire* and *The Devil Wears Prada*, among others.

DARKO TRESNJAK (*Original Director*) won the 2014 Tony, Drama Desk, and Outer Critics Circle Awards for *A Gentleman's Guide to Love & Murder* starring Jefferson Mays, and a 2015 Obie Award for *The Killer* starring Michael Shannon. Favorite productions: *The Ghosts of Versailles* with Patti LuPone, *The Merchant of Venice* with F. Murray Abraham, *Titus Andronicus* with John Vickery, *The Skin of Our Teeth* with Marian Seldes, *All's Well That Ends Well* with Kate Forbes, and *Rear Window* with Kevin Bacon.

PEGGY HICKEY (*Original Choreographer*). Broadway: *Anastasia* (also in Europe and Tokyo), *Dutch Tony Award Best Choreography*, *A Gentleman's Guide to Love & Murder* (Astaire and Outer Critics Circle noms.). Lincoln Center: *My Fair Lady* (NY Philharmonic). Regional: Hartford, Old Globe, Goodspeed, Paper Mill, Music Theatre Wichita, California Music Theatre. Opera: Most major opera houses. Film: *Woodstock*, *The Brady Bunch Movie* (MTV Award, Best Choreography nom.). TV: *Hansel and Gretel* (Live from Lincoln Center), *Die*

WHO'S WHO IN THE CAST

Fledermaus (Live from The Kennedy Center), Beck's *The New Pollution* (MTV Award, Best Choreography). www.peggyhickey.com

SARAH HARTMANN (*Director*) is a New York based director and writer. She has worked on Broadway and across the country at theaters such as Hartford Stage, The Old Globe, Chautauqua Theater Company, Charlottesville Opera, Dubuque Symphony Orchestra, and the Juilliard School. She can currently be seen on the Disney+ show *Encore!* and is developing projects for film and TV. Thanks to Donna and Helen.

BILL BURNS (*Choreographer*) has directed and choreographed US and International companies of *The Producers*, Japanese productions of *On the Town*, *Curtains*, *My One & Only*, and was Resident Choreographer for the US premiere of *Dirty Dancing*. Bill has numerous theater, film, and television credits to his name. Most recently, his work was seen on *The Late Show with Stephen Colbert*.

ALEXANDER DODGE (*Scenic Design*). Broadway: *Anastasia* (Outer Critics nom.), *A Gentleman's Guide to Love & Murder* (Tony, Drama Desk, Outer Critics noms.), *Present Laughter* (Tony nom.), *Old Acquaintance*, *Butley*, and *Hedda Gabler*. Off-Broadway: *Harry Clarke* (Vineyard); *The Liar* (CSC); *Ripcord* (MTC); *Rapture*, *Blister*, *Burn* (Playwrights); *Lips Together, Teeth Apart* (Second Stage); *Observe the Sons of Ulster...* (LCT, Lortel winner). West End: *All New People*. Opera: *Samson et Dalila* (Met), *Thirteenth Child* (Santa Fe), *The Ghosts of Versailles* (LA Opera), *Dinner at Eight* (Minnesota, Wexford), *Il Trittico* (Berlin). Training: Yale.

LINDA CHO (*Costume Design*). Broadway: *The Great Society*, *Lifespan of a Fact*, *Anastasia* (Tony nom.), *A Gentleman's Guide to Love & Murder* (Tony Award), *The Velocity of Autumn*. Over 200 regional and international design credits in theatre, dance, and opera. Recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, Ruth Morely Design Award. Nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE, and Jeff Awards. Linda sits on the Advisory Committee for the American Theater Wing. MFA, Yale School of Drama. lindacho.com

DONALD HOLDER (*Lighting Design*). Broadway: *The Lion King* and *South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A*

Streetcar Named Desire, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera).

PETER HYLENSKI (*Sound Design*). Grammy, Olivier, five-time Tony nominated. Selected Designs: *Frozen*, *Anastasia*, *Once On This Island*, *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On A Clear Day...*, *Lend Me A Tenor*, *Elf the Musical*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Moulin Rouge* (Boston), *Le Reve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg, Stuttgart), *King Kong* (Melbourne).

AARON RHYNE (*Projection Design*). Winner of the Drama Desk and Outer Critics Circle Awards for *Anastasia*. Broadway: *The Sound Inside*, *A Gentleman's Guide to Love & Murder* (Drama Desk Award), *Bonnie & Clyde*. Tours: *Hasan Minhaj: The King's Jester*. Off-Broadway: *This Ain't No Disco*, *Absolute Brightness...*, *Bootycandy*, *Water by the Spoonful*, *Wild With Happy*, *Working*. Opera: *The Thirteenth Child* (Santa Fe), *Florenca* (Florida Grand), *The Ghosts of Versailles* (L.A. Opera), *La Traviata* (Wolf Trap). Disney: *Frozen* (Disneyland); *Beauty and the Beast*, *Tangled*, *Aladdin* (Disney Cruise Line). Regional: *Noir* (Alley), *Love Actually Live* (Wallace), *Hair* (Asolo). www.aaronrhyme.com

CHARLES G. LaPOINTE (*Hair and Wig Design*) is an award-winning designer. Numerous Broadway, Touring, Regional, West End, and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful - The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide...*, *In the Heights*. TV: *The Wiz Live!* (Emmy nom.), *Jesus Christ Superstar Live!* (Emmy nom.), *Make-Up Artists & Hair Stylist Guild Award*, *Hairspray Live!*.

JOE DULUDE II (*Makeup Design*) has

WHO'S WHO IN THE CAST

been designing makeup for Broadway, Off-Broadway and the West End since 2003. Some of his iconic designs can be seen in shows such as *Wicked*, *Beetlejuice*, *Spongebob Squarepants the Musical* and more. He has also worked on several television and film productions including most recently *The Gilded Age*, *Don't Look Up*, *Shrine*, *Frills* and *Castle Rock Season 2*. He designed and received an Emmy nomination for his work on *Jesus Christ Superstar*, *Live on NBC*. He is an educator, fine artist and a drag performer. IG: @dulude2

TOM MURRAY (*Music Supervisor*). Broadway: *Anastasia*, *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work...*, *A Little Night Music*, *Sunday in the Park...* London: *The Bridges of Madison County* (Chocolate Factory), *A Little Night Music* (Garrick Theatre), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *Bedknobs and Broomsticks* (UK), *The Flamingo Kid* (Hartford Stage), *The Last Five Years* (New York, London, film), *The Glorious Ones*, *Loving Repeating*, *Saturday Night*. Four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music direction. Upcoming: *Knoxville*; *Farewell, My Concubine*.

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nom.), *Rocky, On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nom.), *Elf the Musical*, *Young Frankenstein* (Drama Desk nom.), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *The Music Man* (Drama Desk/Tony noms.), *Fosse* (1999 Tony), *Big* (Drama Desk nom.), *Damn Yankees* (Drama Desk nom.). Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. TV/Film: *Schmigadoon*, *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

DAVID CHASE (*Dance Arrangements*) has been Dance Arranger, Music Director and/or Music Supervisor for 35 original Broadway productions, several West End shows, Radio City Music Hall, Lyric Opera of Chicago, and Boston Pops. TV: Music Director/Arranger for NBC's *The Sound of Music* and *Peter Pan* (Emmy noms. for both). Grammy nom. for *Nice Work...* album. Music training: Harvard Biology degree.

JOHN MEZZIO (*Music Coordinator*) has

conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

JEREMY ROBIN LYONS (*Music Director*) is thrilled to be taking this show on the road. Recent: *The Mad Ones* (Off-Broadway), *The Sound of Music* (National Tour). Other favorites: *On the Town*, *Next to Normal*, *The Secret Garden*, *42nd Street*. Love/thanks to Mom, Pop, Raisa, and Josh for their endless support; and to Tom, Stephen, and Sarah for welcoming me onto the team. "Home, love, family."

RANDY COHEN (*Keyboard Programmer*). Randy Cohen and Randy Cohen Keyboards have programmed over 75 Broadway shows including *Hamilton*, *Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Pretty Woman*, *Ain't Too Proud*, *Bring It On*, *In The Heights*, *Spongebob*, *Summer*, *Once On This Island*, *Anastasia*, *Kinky Boots*, *Bandstand*, *On Your Feet*, and *Rock of Ages*.

JASON STYLES (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, *Disney's The Lion King*, *Nice Work If You Can Get It*. Off-Broadway: *Puffs*, *Midnight at the Never Get (York)*, *Pedro Pan*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *The King and I*, *Cinderella*, *Disney's The Lion King*, *Irving Berlin's White Christmas*. Film/TV: *How You Look at It*, *Carousel* (PBS), *Six by Sondheim* (HBO), *SYTYCD*. London/Las Vegas: *Magic Mike Live* (Channing Tatum, dir.). Other: *Josh Prince's Broadway Dance Lab*, *Looking for Christmas* (Old Globe), *Camille A. Brown's* developmental project, *Hartford Stage*, *NY Philharmonic*, *SF Symphony*, *Florida Studio Theatre*, *Shakespeare Theatre Company*, and others. Seven-time Artios nominee; NY Board Member of the Casting Society of America.

MARIAH YOUNG (*Production Stage Manager*) is delighted to be on the road with *Anastasia* this year. National Tours: *A Bronx Tale*, *Elf the Musical*, *The Nutcracker*, *Flamenco Vivo's Voces del Sur*, and *Charlie and the Chocolate Factory* (Production Supervisor). "Infinite thanks to my ever-supportive family, friends, and Brian."

WHO'S WHO IN THE CAST

BRAD HARDER (*Company Manager*). National Tours: *Prom The Musical*, *A Bronx Tale*, *The Elf on the Shelf*, *Evita*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*. Brad is a proud United States Air Force veteran and graduate of Wayne State University.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf The Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *Cats*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent: 25th Anniversary Farewell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall.

Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Prom*, *Blue Man Group*, and the upcoming *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Charlie and the Chocolate Factory*, *Elf The Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

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Rich Rundle and Brian Brooks

thebookinggroup.com

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 Company Manager Brad Harder
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 Giovanni Napoli
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 Theron Wineinger
 Assistant Scenic Designer Emma Antenen
 Junior Assistant Scenic Designer Romello Huins
 Associate Costume Designer Ricky Lurie
 Assistant Costume Designer Raphael Regan
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 Hair Consultant Destinee Steele
 Associate Lighting Designer Vivien Leone
 Assistant Lighting Designer Kaitlyn Breen
 Moving Light Programmer Jeff Englander
 Associate Sound Designer Simon Matthews
 Associate Video Designer Nick Graci
 Video Programmer Don Cieslik
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 Production Electrician Cory Kalkowski
 Production Sound Ryan Moore
 Flyman Andrew Boucher
 Assistant Carpenter Blake Shepard
 Head Electrician Thomas Owings-Batz
 Assistant Electrician Jacob Ryan
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 Assistant Sound Mark Dulac
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