



BalletX: *The Little Prince*

Saturday, March 26, 2022

GOGUE
PERFORMING
ARTS
CENTER

AT AUBURN UNIVERSITY

2021-22

Dance & Movement Series



UPCOMING 2021-22 PERFORMANCES

MARCH

BalletX: *The Little Prince*
Saturday, March 26 • 7:30 p.m.
Woltosz Theatre

An Evening with Kenny G *
Tuesday, March 29 • 7:30 p.m.
Woltosz Theatre

APRIL

The Righteous Brothers:
Bill Medley & Bucky Heard
Saturday, April 23 • 7:30 p.m.
Woltosz Theatre

Lauren Patten
Sunday, April 24 • 7:30 p.m.
Woltosz Theatre

MAY

***Air Play* by Acrobuffos**
Friday, May 13 • 7:30 p.m.
Woltosz Theatre

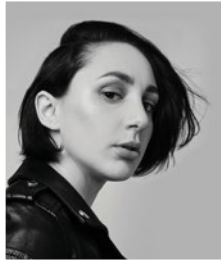
Rodgers & Hammerstein's OKLAHOMA!
Tuesday, May 17 • 7:30 p.m.
Wednesday, May 18 • 7:30 p.m.
Thursday, May 19 • 7:30 p.m.
Woltosz Theatre

Anastasia
Tuesday, May 31 • 7:30 p.m.
Wednesday, June 1 • 7:30 p.m.
Woltosz Theatre

• Add-on Performance

Tickets to add-on performances are not included with subscription packages and must be purchased separately.

PHOTOS (left to right, top to bottom):
Anastasia, *Air Play* by Acrobuffos,
Lauren Patten, The Righteous Brothers,
Kenny G, BalletX: *The Little Prince*



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THE JAY AND SUSIE GOGUE PERFORMING ARTS CENTER
AT AUBURN UNIVERSITY

presents

BalletX: *The Little Prince*

Saturday, March 26, 2022

7:30 p.m.

Walter Stanley and Virginia Katharyne Evans
Woltosz Theatre

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PROGRAM NOTES

Artistic & Executive Director

Christine Cox

Associate Artistic Director

Tara Keating

The Company

Shawn Cusseaux

Jonah Delgado

Francesca Forcella

Savannah Green

Zachary Kapeluck

Blake Krapels

Skyler Lubin

Ashley Simpson

Pete Leo Walker

Andrea Yorita

Dance Fellows

Daniel Cho

Taraja Hudson

Annika Kuo

Alexandra Policaro

Production & Stage Manager

Jason Pizzi

Production Coordinator

Kereni Sanchez

Lighting Supervisor

Alyssandra Docherty

Associate Director of Operations

Megan O'Donnell

Development Manager

James Ihde

Communications Manager

Shannon Hennessey

Education & Community Manager

Anne White

Administrative Coordinator

Emily Bernard

PROGRAM

The Little Prince

(*The Little Prince* premiered July 10, 2019 at The Wilma Theater.)

Choreographer

Annabelle Lopez Ochoa

Composer & Musician

Peter Salem

Set Designer

Matt Saunders

Costume Designer

Danielle Truss, assisted by Martha Chamberlain

Lighting Designer

Michael Korsch

Associate Set Designer

Petra Floyd

Libretto & Dramaturgy

Nancy Meckler

Stage Manager

Jason Pizzi

Characters

Pilot: Zachary Kapeluck

Little Prince: Shawn Cusseaux

Snake: Pete Leo Walker

Rose: Francesca Forcella

Fox: Jonah Delgado

Chorus

King: Blake Krapels

Narcissist: Skyler Lubin

Drunk: Jonah Delgado

Businessman: Savannah Green

Lamplighter: Andrea Yorita

Geographer: Ashley Simpson

SYNOPSIS

A **Pilot** crashes in the desert. Assessing his plane's damage, and rationing his eight-day supply of water, he wonders, "Am I hallucinating? Dying?" When, out of nowhere, a young boy named **Little Prince** appears.

"Draw me a sheep," the boy implores. Instead, the Pilot tosses him a nondescript box, explaining the sheep he seeks is inside. To the Pilot's surprise, the boy is more than pleased.

Little Prince tells the Pilot of his home, an asteroid far from Earth, where overgrown Baobab Tree roots threaten his beloved **Rose**. Only a grazing sheep, which he has come to Earth to find, can save her.

Mortality, in the form of a **Snake**, tempts the Pilot with the sweet release of death, but Little Prince intervenes, whisking away his new friend on an adventure to six planets that he visited before arriving on Earth.

Each planet is inhabited by a single irrational and narrow-minded adult:

- A **King** with no subjects, but plenty decrees
- A **Narcissist** craving constant praise
- A **Drunkard** who drinks to forget the shame of alcohol dependence
- A **Businesswoman** who possessively catalogues the stars, yet fails to see their beauty
- A **Lamplighter** on a planet so small that a full day lasts only a minute—she lights and extinguishes a lamppost every 30 seconds, never questioning her frantic schedule
- A **Geographer** who has never been to any of the places he studies

Back on Earth, the Pilot and Little Prince set out on a last-ditch effort to find water.

They encounter a row of rose bushes. Initially delighted at the sight of so many beautiful roses, Little Prince quickly realizes his own Rose has lied to him about being unique. Dejected, he crumbles to the ground and weeps.

Along comes a Fox, who teaches Little Prince to tame that which is wild through patient devotion. In doing so, something quite ordinary becomes special. The Fox imparts a final secret: follow your heart, not your eyes—reconnecting Little Prince, in spirit, to his beloved Rose.

The omnipresent Snake nudges the Pilot ever closer to death, and informs Little Prince that he, alone, has the power to truly reunite the boy with Rose.

Barely escaping the Snake's grip one more time, the Pilot and Little Prince finally find a well to quench their thirst.

Revived, the Pilot reassembles his plane, only to discover his friend Little Prince slowly fading. "Look at the stars to remember me" is the boy's departing message.

The Pilot prepares for liftoff, escaping the desert, while the Snake carries off Little Prince to the land of the dead.

The Snake takes one last bow and shows us that we are all, in some way, someone's unique and special star in the universe.

ABOUT THE CREATORS



ANNABELLE LOPEZ OCHOA

Choreographer

The Belgian-Colombian Lopez Ochoa is an award-winning and sought-after choreographer that has created works for 70 dance companies around the world such as the Dutch National Ballet, English National Ballet, Hong Kong Ballet, West Australian Ballet, Ballet Nacional de Cuba, San Francisco Ballet, New York City Ballet, Ballet Hispanico and Dance Theater of Harlem, among others. A versatile choreographer, Lopez Ochoa creates within the dance field but also for theatre, opera and musical theatre. Her wide-ranging body of work includes short conceptual pieces, full-length narrative ballets and dance films. In 2012, she won the UK National Dance Award for Best Choreography (Classical) for *A Streetcar Named Desire*, created for the Scottish Ballet. That same year the work was nominated for an Olivier Award. In 2016, *Broken Wings*, choreographed for the English National Ballet, was nominated for numerous awards and reworked into a full-length ballet, *Frida*, for the Dutch National Ballet in 2020.

In 2019, Lopez Ochoa became the recipient of the Jacob's Pillow Dance Award as well as the program director of the Jacob's Pillow Contemporary Ballet Summer Course.



PETER SALEM

Composer & Musician

Salem's work is currently divided between creating scores for contemporary ballet and film and television. His music for dance includes the score for the Scottish Ballet's Olivier-nominated and South Bank Sky Arts Award-winning ballet *A Streetcar Named Desire* (choreographed by Annabelle Lopez Ochoa); the English National Ballet's *Broken Wings*, based on the life of Frida Kahlo (choreographed by Annabelle Lopez Ochoa); the Atlanta Ballet's *Camino Real*, based on the play by Tennessee Williams (choreographed by Helen Pickett); and the Scottish Ballet's *The Crucible*, which premieres this August at the Edinburgh International Festival (choreographed by Helen Pickett). Salem's media work is also internationally renowned, principally his music for *Call the Midwife* (BBC)—which won the Best Television Programme Music category at the Music and Sound Awards in 2016—as well as other high-profile productions including dramas such as *Cider With Rosie*, *Five Daughters* (nominated for Best Original Score at the Royal Television Society awards), *Great Expectations* (BBC), and documentaries including Francesco's *Venice* and Simon Schama's *The Power of Art* (BBC2). His extensive theatre work includes many scores for productions by the Royal Shakespeare Company, the Royal National Theatre and Shared Experience Theatre.

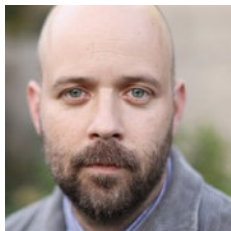


NANCY MECKLER

Libretto & Dramaturgy

Born in the United States, Meckler has been a freelance dramaturg, theatre and film director for many years in the UK, working for 22 years as artistic director for Shared Experience Theatre, whose productions toured extensively in the UK and abroad. Meckler's dramaturg credits include *Frida* for the Dutch National Ballet and *Broken Wings* for the English National Ballet. For the Scottish Ballet, she created and directed *A Streetcar Named Desire* with choreographer Annabelle Lopez Ochoa, nominated for an Olivier Award and awarded a South Bank Sky Arts Award in 2013. Meckler's theatre productions for the Royal Shakespeare Company include *Romeo and Juliet*, *All's Well that Ends Well*, *A Midsummer Night's Dream*,

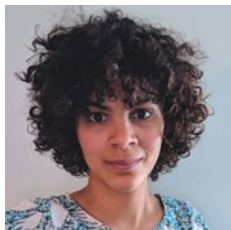
Comedy of Errors, *The Heresy of Love* and *House of Desires*. For the National Theatre, they include *Who's Afraid of Virginia Woolf* and *Rose* with Olympia Dukakis (also on Broadway). And for Shakespeare's Globe in London, her credits include *King Lear*. Meckler has directed two feature films, *Sister My Sister* and *Alive and Kicking* (Audience Award at the London Film Festival, Most Popular Feature at Hamptons International Film Festival).



MATT SAUNDERS

Set Designer

Saunders is a scenic designer and creator of new performance work based in Philadelphia. He is a founding member and Associate Artistic Director of the OBIE Award-winning, experimental theatre company, New Paradise Laboratories. Saunders has designed more than 150 works of theater, opera and live performance. His work has been presented in Philadelphia at the Walnut Street Theatre, the Arden Theatre Company, Headlong Dance Theatre, Pig Iron Theatre Company, Philadelphia Theater Company, Theatre Exile and the Wilma Theater. Nationally, Saunders has designed for Yale Repertory Theatre, Berkeley Repertory Theatre, the Guthrie Theater, Mark Taper Forum, Soho Rep, Ars Nova, The Public Theater, the Apollo Theater, the Lincoln Center Theater, the New York Philharmonic and the Kennedy Center. His design work has been featured at the Prague Quadrennial and in numerous design magazines and textbooks. Saunders is a recent recipient of the Drama Desk Award for Best Set Design of a play for the off-Broadway production of *Daddy*. He is an F. Otto Haas Award Winner, a 2015 Hodder Fellow at Princeton University and a 2014 Pew Fellow. Saunders holds an M.F.A. in design from the Yale School of Drama and is an associate professor of design in the Department of Theater at Swarthmore College.



DANIELLE TRUSS

Costume Designer

Originally from London, England, Truss is a freelance costume designer and the costume shop manager at Grand Rapids Ballet. She is trained in tailoring, fashion and textiles and has created costumes for Tulsa Ballet, BalletX, Les Grands Ballets Des Canadiens and Linea Recta for Ballet Hispanico.



MICHAEL KORSCH

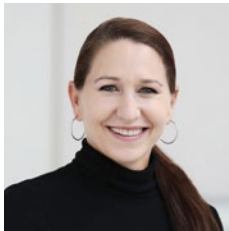
Lighting Designer

Korsch is a lighting, projection and scenic designer based in Philadelphia, Pennsylvania, where he earned a B.A. in theatre from Temple University. He has worked with numerous directors and choreographers, creating hundreds of visual designs for dance, theatre and other live performances throughout North and South America, Europe, Australia and Asia. Korsch has been the resident lighting designer for Complexions Contemporary Ballet since 1998, Ballet Arizona since 2001 and the Gloria Kaufman International Dance Center since its inception at the University of Southern California. He has also been the lighting/technical director for the Laguna Dance Festival since it began in 2005. In addition, Korsch has created designs for Alvin Ailey American Dance Theater, American Ballet Theatre, Aspen Santa Fe Ballet, Backhausdance, BalletMet, Ballet Nice Méditerranée, Ballet West, BalletX, Carolina Ballet, Charlotte Ballet (formerly North Carolina Dance Theatre), Cincinnati Ballet, Cleveland Play House, Czech National Ballet, DanceBrazil, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, FELA! The Concert, Hubbard Street Dance Chicago, MOMIX, Oakland Ballet, Philadelphia Ballet (formerly Pennsylvania Ballet), Pittsburgh Ballet Theatre, Royal Danish Ballet, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, among others.

ABOUT THE COMPANY

BALLETX

BalletX, Philadelphia's premier contemporary ballet, whose dancers were named "among America's best" by *The New York Times*, commissions choreographers from around the world to create dance that is "fresh, inclusive, and connects to what people want" (*Philadelphia Citizen*). Founded in 2005 by Christine Cox and Matthew Neenan, BalletX is led by Cox, whose tenure as artistic and executive director has produced more than 100 world premiere ballets by 60 choreographers, a record "few companies can match" (*The New York Times*). Under Cox's leadership, BalletX has been hailed as a "place of choreographic innovation" (*The New Yorker*) and an "epicenter of creation" (*Dance Magazine*). The company has toured to Vail Dance Festival, Jacob's Pillow Dance Festival and The Joyce Theater, among many others, sharing the joy and passion of dance with audiences across the nation. To learn more about BalletX's programming and dancers, visit BalletX.org and follow the company on social media.



CHRISTINE COX

Artistic & Executive Director

Cox co-founded BalletX with Matthew Neenan in 2005. Under her leadership as artistic and executive director, the company has performed at prestigious national stages including the Kennedy Center, Jacob's Pillow Dance Festival, Vail International Dance Festival, and The Joyce Theater. Throughout her tenure, Cox has committed BalletX to expanding dance's vocabulary for all audiences, promoting initiatives that make contemporary ballet accessible and welcoming to new audience members. As an arts leader, she has served on review panels for the John S. and James L. Knight Foundation and the New Jersey State Council on the Arts, and currently sits on the Advisory Board of the Philadelphia Arts & Business Council and Forum of Executive Women. Cox was a full-time company member with the Pennsylvania Ballet from 1993 until her retirement from the stage in 2006. Prior to joining the Pennsylvania Ballet, she danced with BalletMet (Columbus, Ohio), as a guest artist with Ballet Hispanico (New York, New York), and with the American Repertory Ballet (Princeton, New Jersey).

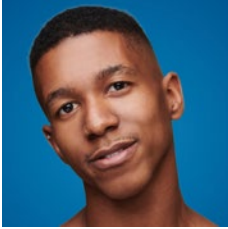


TARA KEATING

Associate Artistic Director

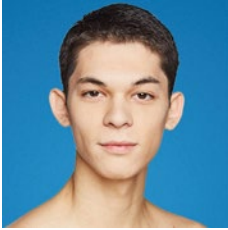
Keating attended The Juilliard School where she received a B.F.A. in dance under the direction of Benjamin Harkavy. While there, she was awarded the Jerome L. Greene Fellowship and the Most Outstanding Dance Major award from the National Dance Association. She has danced professionally with American Repertory Ballet, "Tharp!" and as a soloist with the Pennsylvania Ballet. Throughout her career she has originated roles in world premieres by renowned choreographers. In 2005, Keating became a founding member of BalletX, and danced in nearly every performance until her retirement in 2012. Keating was the producing director in 2006 and 2007 for *Shut Up and Dance*, an annual benefit for MANNA. She was also the recipient of a 2002 City Paper Choice Award. Keating served as BalletX's artistic coordinator and ballet mistress from 2011 to 2013, and was named the associate artistic director in February 2014.

ABOUT THE DANCERS



SHAWN CUSSEAUX

Cusseaux received his B.F.A. from the Conservatory of Performing Arts at Point Park University, where he performed works by Garfield Lemonius, Jae Man Joo, Kiesha Lalama, Jennifer Archibald, José Limón, Jason McDole, Amy Hall Garner, Robert Priorie, Edwaard Liang and Camille A. Brown. He joined BalletX in 2021.



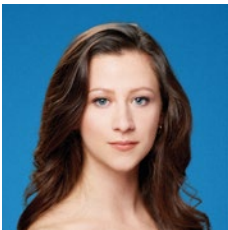
JONAH DELGADO

Delgado graduated from Marymount Manhattan College in 2019. During his time in college, he guested with Visceral Dance Chicago, Martha Graham Dance Company and Illinois Ballet Theatre, and after graduation he joined Aspen Santa Fe Ballet as a company member. Delgado joined BalletX in 2021.



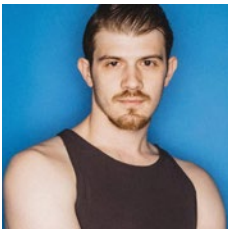
FRANCESCA FORCELLA

Forcella danced with the Washington Ballet Studio Company, Los Angeles American Contemporary Ballet and Houston Ballet II, where she toured internationally, representing Houston Ballet at the International Youth Dance Festival in Budapest, Hungary. She joined BalletX in 2013.



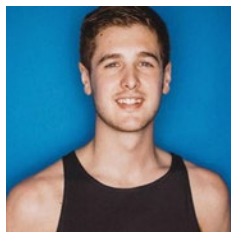
SAVANNAH GREEN

Green studied at Manhattan Youth Ballet and LaGuardia High School for the Performing Arts. She graduated with a B.F.A. from the University of California, Santa Barbara, in 2017, where she performed works by José Limón, Andrea Miller and Anna Halprin, among others. Green joined BalletX in 2020.



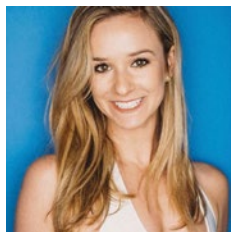
ZACHARY KAPELUCK

Kapeluck holds a B.F.A. in dance from Point Park University, where he trained with Doug Bentz, Kiesha Lalama, Garfield Lemonius and Dana Areyhad, and performed works by choreographers George Balanchine, Gerald Arpino, Toru Shimazaki and Jessica Lang, among others. He joined BalletX in 2013.



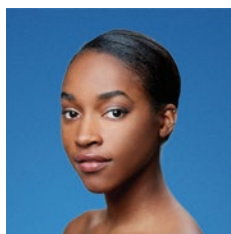
BLAKE KRAPELS

Krapels graduated from The Juilliard School with a B.F.A. in dance, where he performed repertoire by William Forsythe, Merce Cunningham, Elliot Feld, José Limón and Peter Chu. He has danced with The Metropolitan Opera, Keigwin & Company and GroundWorks Dance Theatre, among others. Krapels joined BalletX in 2018.



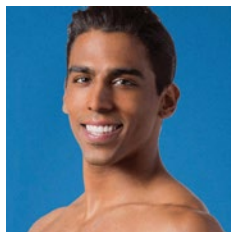
SKYLER LUBIN

Lubin danced as a member of the Corps de Ballet with Miami City Ballet from 2010–2014. She has performed featured roles including *Flower Festival* pas de deux, *Swan Lake* pas de trios and Jerome Robbins' *Afternoon of a Faun*, and has premiered pieces by Alexei Ratmansky and Liam Scarlett. Lubin joined BalletX in 2015.



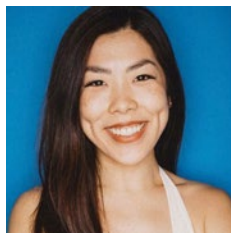
ASHLEY SIMPSON

Simpson trained at A.W. Dreyfoos High School of the Arts and School of Ballet Arts, before graduating with a B.F.A. in dance from Ailey/Fordham, where she performed works by Dwight Rhoden, Alvin Ailey, Bradley Shelver, Nijawwon Matthews, Janice Rosario, Troy Powell and Hope Boykin. She joined BalletX in 2020.



PETE LEO WALKER

Walker trained at the Nutmeg Conservatory for the Arts. He has danced with Charlotte Ballet, under the direction of Jean-Pierre Bonnefoux and Patricia McBride, and Aspen Santa Fe Ballet, where he performed works by Gerald Arpino, Jorma Elo, Nicolo Fonte and Cherice Barton, among many others. Walker joined BalletX in 2021.



ANDREA YORITA

Yorita graduated with a B.F.A. in dance performance from the University of California, Irvine, as a Gillespie Scholar in 2012. She has received the Royal Academy of Dance's Solo Seal Award and has competed as a finalist in the Genée International Ballet Competition and for the Clive Barnes Award. Yorita joined BalletX in 2012.

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